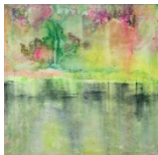




Year 3 – Autumn 2 – Art & Design – Pupil Knowledge Organiser

WHAT DO I ALREADY KNOW?		WHAT AM I LEARNING NOW?			
- Mixing primary colours together makes brown. - We can mix a primary with its adjacent secondary colour to make a tertiary colour. - The colour wheel shows us the relationship between colours. - Complimentary colours are directly opposite each other on the colour wheel. - Complimentary colours create a contrast and make each other more vibrant. - Different colours make the viewer feel different things.		- What is abstract art? - How do we create shades? - How can we use analogous colours together? - How can different types of paint create different effects? - How can we create an abstract painting? - How can we refine our abstract paintings?			
KEY KNOWLEDGE: STYLE	KEY KNOWLEDGE: COLOR THEORY		KEY KNOWLEDGE: PAINT	KEY VOCABULARY	
 Abstract art does not look exactly like real life. It focuses on colours, and patterns to show feelings or ideas.	HUE  Tints are made by adding white to a hue to make it lighter. SHADE  The more black you add, the darker the shade becomes. TINT  The more white you add, the lighter the tint becomes. SHADE  Artists use shades to add depth, shadows, or mood to their paintings.  Artists use analogous colours to create a sense of calm or unity in their paintings.		 Watercolours are thin. They are often used to create light washes or layers.  Acrylics are thick. They can create bold colours and textures.	abstract	Art that doesn't look exactly like real life,
realistic	Art that looks like real life, with lots of detail.				
hue	A pure colour.				
tint	A lighter version of a colour/hue.				
shade	A darker version of a colour/hue.				
analogous	Groups of colours that sit next to each other on the colour wheel.				
watercolour	A type of paint that's thin and watery.				
acrylic	A type of paint that's thick and dries quickly.				
SIGNIFICANT PEOPLE		EXAMPLE ART WORKS			
Frank Bowling  - Guyanese abstract artist. - Famous for his large, colourful paintings. - Uses colour and shapes to express feelings or ideas.	 Frank Bowling, <i>Middle Passage</i>, 1970  Frank Bowling, <i>Doughlah G.E.P.</i>, 1968-71				